

**2023 MORGAN COUNTY**  
**OPEN CLASS EXHIBIT DEPARTMENTS &**  
**REGULATIONS**

**ENTRY SCHEDULE**

MONDAY, JULY 31

4 - 7 P.M. ENTER ALL EXHIBITS (EXCEPT THOSE ITEMS LISTED IN CLASSES UAB, UAC, UAD, AND DIVISION V) IN EXHIBIT BUILDING.

TUESDAY, AUGUST 1

8 – 8:30 A.M. ENTER ALL FOOD ITEMS IN UAB, UAC, AND UAD IN EXHIBIT BUILDING. JUDGING BEGINS PROMPTLY AT 8:30 A.M. SO DO NOT BE LATE.

WEDNESDAY, AUGUST 2

4 - 6 P.M. ENTER ITEMS IN DIVISION V IN EXHIBIT BUILDING (THOSE ENTERING FRESH-CUT FLOWERS AND RASPBERRIES MAY BRING THEIR ENTRIES ON THURSDAY MORNING).

THURSDAY, AUGUST 4

8 – 8:30 A.M. ENTER DIVISION V FRESH-CUT FLOWERS AND RASPBERRIES IN EXHIBIT BUILDING. JUDGING BEGINS PROMPTLY AT 8:30 A.M. SO DO NOT BE LATE.

\*\*MONDAY, AUGUST 7\*\*

5 - 7 P.M. ALL EXHIBITS TO BE PICKED UP AT EXHIBIT BUILDING, NO EXCEPTIONS!

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## EXHIBIT BUILDING WILL BE OPEN TO THE GENERAL PUBLIC:

THURSDAY: 10 A.M. TO 7 P.M.

FRIDAY: 10 A.M. TO 7 P.M.

SATURDAY: 10 A.M. TO 7 P.M.

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## GENERAL RULES

- Exhibits may only be entered by current Morgan County Residents.
- Articles must be the work of the exhibitor and must be completed--NO unfinished work will be accepted. Articles must be clean, pressed, and blocked if necessary. Entries must meet the specified standards to receive a premium. Any irregularity will cause forfeiture of premium.
- Articles must be completed in the current year (meaning after the fair last year). Any article that has been entered in a previous fair should not be entered.
- The Superintendents reserve the right to refuse entries if there is anything objectionable or not fit to be judged or if the entry requires more space than can be allowed.
- Grand Champion and Reserve Champion are given at the judge's discretion. EXHIBITORS MAY ONLY WIN GRAND CHAMPION TWO YEARS IN A ROW. Said exhibitors must wait one year before they will again qualify for this competition.
- Exhibitors will be allowed to enter more than one exhibit per class, but no more than one exhibit per lot within the class. Some Divisions and Classes have exceptions to this rule. Please check for those in the appropriate place.
- Age Categories will be: Youth (12 and under), Junior (13-18), Adult (19-64), and Senior (65 and above). The exceptions will be Class UAA and Division V which are not judged in age categories.

- Food items need to be of a quality to keep more than a week without refrigeration. Frozen food products and food items that will spoil quickly are not acceptable.
- Exhibits that are normally hung on the wall must provide some means for attachment to the wall.
- Exhibits must be well made so they are stable enough to be moved.
- **All exhibits are to be picked up at the exhibit building on Monday, August 7, from 5 - 7 p.m. NO EXCEPTIONS!**

Baked goods will NOT be returned. The Fair Board will not be responsible for exhibits not claimed by 7:00 p.m.

- Judges will place exhibits in blue, red, or white classification, according to the quality of the exhibit. Stickers will be used on exhibits; however, exhibitors may exchange their sticker for a ribbon at the premium payout booth DURING THE FAIR ONLY. Ribbons will not be available after August 3.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor and phone number.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework.
- Premiums will be paid as follows: Blue \$3.00, Red \$2.00, White \$1.00, Grand Champion \$5.00, Reserve Champion \$4.00 (Except in Division S, Class SAA, Lot 11—see instructions).
- **NEW RULE MADE AS OF 2019: Exhibitors will be paid no more than \$30 TOTAL, per person, no matter how many entries they enter.**
- **Premiums will be paid during the fair and must be picked up at the premium payout booth between 11 a.m. and 3 p.m. Friday and Saturday of the fair. NO EXCEPTIONS!**
- All entries must remain on display until close of the fair.
- If you are considering the State Fair, please follow the guidelines set up in their information booklet. For information on the Utah State Fair Book, contact the Extension Office or visit [utahstatefair.com](http://utahstatefair.com).

## **CHAIRMAN OVER OPEN CLASS DIVISIONS S-V**

LYNELLE RICH 801.391.0248

## **DIVISION S – EXPRESSIVE ARTS**

**See ENTRY SCHEDULE AND GENERAL RULES at the beginning of the  
Open Class Section.**

Judging Criteria for Division S:

- § Quality of Workmanship
- § Suitability of Material for Purpose
- § Harmony and Design
- § Appearance and Presentation

**\*Exhibits should not be school homework.**

### **CLASSES SAA-SAN**

***\*Juniors and Youth are limited to 4 items in classes SAA-SAN.***

Superintendents: Becky Lucas 801.876.3393; Monica Russell 801.791.9491

#### **CLASS SAA - ARTS AND CRAFTS**

*Jewelry and smaller crafts should be attached to a 3x5 card*

- Lot 1: BOONDOGGLE – item made primarily of boondoggle – i.e. key chain, figure, etc.
- Lot 2: METAL – decoration, wall hanging, or other item cut out of metal.
- Lot 3: TILE PICTURES (Painted wood signs should be entered in Lot 4 (judged on painting) or Lot 5 (judged on lettering))
- Lot 4: PAINTED WOOD CRAFTS – wall hanging, basket, frame, tole painted or other item.
- Lot 5: VINYL LETTERING – wall hanging, pictures, or other item

Lot 6: WAX CRAFTS – candles or other items made of wax.

Lot 7: DUCT TAPE – item is made mainly of duct tape – sword, wallet, etc.

Lot 8: PERSONAL CARE ITEMS – soap, lip balm, lotion, fizz balls, or other item.

Lot 9: MODEL CARS, – k'nex, etc. (No Legos in this lot)

Lot 10: LEGOS: Any item made with Legos. There will be 3 winners in this category—Blue (1<sup>st</sup>), Red (2<sup>nd</sup>), and White (3<sup>rd</sup>) paid out as listed in the general rules. All other entries will receive a ribbon but no premium.

Lot 11: RECYCLED CRAFT— item made with recycled material

Lot 12: 3D PRINTING – item that has been created using a 3D printer

Lot 13: OTHER – any item that does not fit into above lots (No Legos in this lot)

### **CLASS SAB- BEADING**

*Smaller crafts should be attached to a 3x5 card-Jewelry should be entered in Class BCAJ*

Lot 1: SEED BEADS – (i.e. jewelry bead) fabric, hair accessory, or other item.

Lot 2: PONY BEADS – (craft beads) – animals (geckos), keychains, or other item

Lot 3: PERLER BEADS – (fusible beads) –

### **CLASS SAC – CERAMICS**

Lot 1: PAINTED CERAMICS – medium to large figure or group of small figures

Lot 2: STAINED OR GLAZED CERAMICS - medium to large figure or group of small figures

### **CLASS SAD - PORCELAIN**

Lot 1: CLOTHED DOLL

Lot 2: Other porcelain item not listed above (egg, ornament, etc.)

### **CLASS SAE – FLOWER ARRANGING**

Lot 1: DRIED FLOWERS – picture, basket, wreath or other item decorated with dried flowers

Lot 2: ARTIFICIAL FLOWERS – flower arrangement, picture or other item decorated with artificial flowers

### **CLASS SAF – JEWELRY**

*Necklace, bracelet, ring, earrings, or other type of jewelry*

Lot 1: SEED BEAD JEWELRY (tiny beads)

Lot 2: GLASS BEAD JEWELRY

Lot 3: WOOD BEAD JEWELRY

Lot 4: METAL BEAD JEWELRY

Lot 5: PORCELAIN BEAD JEWELRY

Lot 6: OTHER BEAD JEWELRY

Lot 7: WIRE JEWELRY

Lot 8: STRING JEWELRY-jewelry made using only string (i.e. knotted)

### **CLASS SAG – LEATHER CRAFT**

Lot 1: CARVING OR STAMPING - belt, keychain, or other item that has been stamped or carved

Lot 2: STITCHING – wallet, purse, or other item that has been hand stitched and stamped

### **CLASS SAH – PAPER CRAFT**

Lot 1: STATIONARY – cards, stationary paper, envelopes—lot of 5

Lot 2: ORIGAMI, PAPER DOLLS

Lot 3: SCRAPBOOKING – scrapbook or scrapbook pages

Lot 4: OTHER PAPER CRAFTS – Any other item made primarily of paper that does not fit in lots 1-2

### **CLASS SAI – FABRIC CRAFT**

Lot 1: FABRIC CRAFTS - doll, wreath, basket, wall hanging, or other *non-clothing and/or non-sewn* item mostly made from fabric. (*All sewn items and/or clothing items should go in Division T.*)

### **CLASS SAJ - STENCILING**

Lot 1: Project using stenciling techniques. (i.e. sign, wall hanging, dishtowel, article of clothing, etc.)

### **CLASS SAK – PLASTIC CANVAS**

Lot 1: Decoration, picture frame, basket or other item created with plastic canvas

### **CLASS SAL – WOOD CARVING / ENGRAVING / BURNING**

Lot 1: Item made from carved wood (car, boat, walking stick, frame, etc.)

Lot 2: Wooden item that has been engraved (jewelry box, sign, etc.)

Lot 3: Wooden item that has been burned (jewelry box, wall hanging, etc.)

### **CLASS SAM – WOODWORKING**

Lot 1: OWN DESIGN-SMALL: basket or other decorative item, jewelry box; other item.

Lot 2: OWN DESIGN-LARGE: end table/table; furniture; storage unit.

Lot 3: Birdhouse

Lot 4: Items made from a kit.

### **CLASS SAN – FURNITURE**

Lot 1: Furniture – refinished or reupholstered

Lot 2: Other

## CLASSES SBA - SBF

***\*Seniors & Adults are limited to 4 items in class SBE-SBF***

***You may not enter 4 in Professional and 4 in Seniors or Adults.***

***\*Juniors and Youth are limited to 2 items in classes SBA-SBF***

Classes SBA-SBC

Superintendent: Jenny Nielson 801.726.4244

### **CLASS SBA - DRAWING, PAINTING, SCULPTURE**

*Work of art utilizing one of the following mediums. If using more than one medium, please indicate under which lot it is to be judged.*

- Lot 1: LEAD PENCIL DRAWING/SKETCHING
- Lot 2: COLORED PENCIL DRAWING/SKETCHING
- Lot 3: CHARCOAL DRAWING/SKETCHING
- Lot 4: PASTEL DRAWING/SKETCHING
- Lot 5: CRAYON DRAWING/SKETCHING
- Lot 6: CHALK DRAWING/SKETCHING
- Lot 7: MIXED MEDIA DRAWING/SKETCHING
- Lot 8: CALLIGRAPHY
- Lot 9: OIL PAINTING - (using a brush to apply medium.)
- Lot 10: WATERCOLOR PAINTING
- Lot 11: ACRYLIC PAINTING
- Lot 12: SCULPTURE – pottery
- Lot 13: CLAY SCULPTURE
- Lot 14: OTHER - fine arts not listed above



**CLASS SBB – PROFESSIONAL DRAWING, PAINTING, SCULPTURE**

\*Lot numbers the same as in Class SBA.

**CLASS SBC - GRAPHIC ARTS**

*Work of art created utilizing computer technology. Can be a greeting card, business card, menu, cd cover, book layout, newsletter, or other piece.*

Lot 1: Full color

Lot 2: Black and white

**CLASS SBD – PROFESSIONAL GRAPHIC**

\*Lot numbers the same as in Class SBC.

**Classes SBE-SBF**

**(PHOTOGRAPHY)**

Superintendent: Jennalyn Hopkin 801.458.6689

Jill Allred 409.540.2254

**CLASS SBE –PHOTOGRAPHY**

*All photography should be mounted or framed.*

Lot 1: A photo story. 3 black and white or color pictures depicting a simple story.

An enlarged 4x6, 5x7, or 8x10 mounted and titled color or black and white photograph.

Lot 2: Landscape

Lot 3: Landscape – Black & White

Lot 4: Person Portraits

Lot 5: Animal – Wildlife

Lot 6: Animal - Pets

Lot 7: Sports/Action

Lot 8: Human Interest

Lot 9: Macro/Close-Up

Lot 10: Nature

Lot 11: Architecture

Lot 12: Abstract

Lot 13: Digitally Altered or Enhanced Photo – should include original photo for comparison

### **CLASS SBF – PROFESSIONAL PHOTOGRAPHY**

\*Lot numbers the same as in Class SBE

## **DIVISION T – HOME ARTS**

**See ENTRY SCHEDULE AND GENERAL  
the Open Class Section.**

**RULES at the beginning of**

Judging Criteria for Division T:

§ Quality of Workmanship

§ Suitability of Material for Purpose

§ Harmony and Design

§ Appearance and Presentation

**Classes TAA-TAB**

**(SEWING)**

Superintendent: Kristi Orn 385.244.6662

**CLASS TAA - SEWING CONSTRUCTION**

Lot 1: PILLOWCASE

Lot 2: PILLOW

Lot 3: BACKPACK, DUFFEL BAG, FANNY PACK, HANDBAG, OR PURSE

Lot 4: APRON

Lot 5: SHORTS, CAPRIS, PANTS – with casing (elastic or drawstring waistband)

Lot 6: SHORTS, CAPRIS, PANTS – with waistband or facing

Lot 7: SKIRT – with casing (elastic or drawstring waistband)

Lot 8: SKIRT – with waistband or facing

Lot 9: VEST

Lot 10: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)

Lot 11: JUMPER

Lot 12: SHIRT / BLOUSE

Lot 13: CASUAL DRESS

Lot 14: COAT, JACKET, OR OUTERWEAR

Lot 15: MULTI-PIECE OUTFIT (2 or 3 piece, not tailored) – t-shirt and pants, etc.

Lot 16: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR

Lot 17: WEDDING ATTIRE

Lot 18: TAILORING (2 or 3 piece outfit)

Lot 19: ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.

Lot 20: Sewing for Animals—aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.

Lot 21: Soft Sculpture—stuffed doll, animal, or other figure utilizing soft sculpture techniques

Lot 22: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc. (*Non-sewn fleece projects should be entered in Division S.*)

Lot 23: SEWING FOR DOLLS – any articles of sewn clothing made for a doll (set of 5 items)

Lot 24: OTHER CREATIVE SEWN TEXTILE ITEM

Lot 25: SEWN ITEMS FOR THE HOME – Exhibits may include: wall hangings, items for the table, window decorations, etc.)

Lot 26: BABY DRESS

Lot 27: BEST DRESS

#### **CLASS TAB – PROFESSIONAL SEWING**

\*Lot numbers the same as in Class TAA.

#### **Classes TBA-TBO**

#### **(NEEDLEWORK)**

Superintendents: Janet Randall 801.829.6573

Tiffany Randall 801.829.6573

#### **CLASS TBA – AFGHANS (all sizes)**

Lot 1: Knitted

Lot 2: Afghan Stitch

Lot 3: Crocheted

Lot 4: Hairpin Lace

- Lot 5: Woven on Loom
- Lot 6: Basket Stitch
- Lot 7: Swedish Weaving
- Lot 8: Granny Square
- Lot 9: Mile-A-Minute
- Lot 10: Other

**CLASS TBB – SMALL HOUSEHOLD LINENS OR ACCESSORIES (doilies, place mats, hot pads and holders, vanity sets, scarves, hankies, pin cushions, table runners)**

- Lot 1: Knit
- Lot 2: Crochet
- Lot 3: Tatting
- Lot 4: Hardanger
- Lot 5: Embroidery
- Lot 6: Netting
- Lot 7: Cut Work
- Lot 8: Appliqué
- Lot 9: Quilted
- Lot 10: Pieced
- Lot 11: Woven on Loom
- Lot 12: Other

**CLASS TBC – TABLE CLOTHS OR LUNCHEON SETS (luncheon cloth & 4 Napkins)**

- Lot 1: Embroidery
- Lot 2: Crochet
- Lot 3: Cut Work
- Lot 4: Appliqué

Lot 5: Tatting

Lot 6: Knit

Lot 7: Machine Embroidery

Lot 8: Other

**CLASS TBD – HAND OR TEA TOWELS**

Lot 1: Embroidery

Lot 2: Appliqué

Lot 3: Cross-stitch

Lot 4: Huck Weaving

Lot 5: Machine Embroidery

Lot 6: Other

**CLASS TBE - PILLOWS OR PILLOWCASES (set of 2)**

Lot 1: Embroidery

Lot 2: Crochet Lace

Lot 3: Cut Work

Lot 4: Appliqué

Lot 5: Cross-stitch, French Knot

Lot 6: Knitted Lace

Lot 7: Machine Embroidery

Lot 8: Quilted, pieced

Lot 9: Latch Hook

Lot 10: Other

**CLASS TBF – QUILTS (all sizes)**

*\*Tied quilts cannot be judged for sweepstakes*

- Lot 1: Embroidery, Cross-stitch
- Lot 2: Appliqué
- Lot 3: Quilted, pieced
- Lot 4: Quilted, whole cloth
- Lot 5: Tied, pieced
- Lot 6: Tied, whole cloth
- Lot 7: Original Design by Quilter
- Lot 8: Machine Quilted, pieced
- Lot 9: Machine Quilted, whole cloth
- Lot 10: Other

#### **CLASS TBG – BEDSPREADS**

*\*Tied bedspreads cannot be judged for sweepstakes*

- Lot 1: Embroidery
- Lot 2: Appliqué
- Lot 3: Quilted, pieced
- Lot 4: Quilted, whole cloth
- Lot 5: Tied, pieced
- Lot 6: Tied, whole cloth
- Lot 7: Crocheted
- Lot 8: Original Design by Exhibitor
- Lot 8: Machine Quilted, pieced
- Lot 9: Machine Quilted, whole cloth
- Lot 10: Other

#### **CLASS TBH – RUGS (all sizes)**

- Lot 1: Braided
- Lot 2: Crochet, rag
- Lot 3: Crochet, yarn
- Lot 4: Woven on loom
- Lot 5: Latch Hook
- Lot 6: Novelty
- Lot 7: Other

**CLASS TBI – PICTURES (mounted and framed)**

- Lot 1: Embroidery
- Lot 2: Counted Cross-stitch
- Lot 3: Hardanger
- Lot 4: Japanese Bunko
- Lot 5: Brazilian Embroidery
- Lot 6: Needlepoint
- Lot 7: Other

**CLASS TBJ – WALL HANGINGS**

- Lot 1: Quilted, pieced
- Lot 2: Quilted, whole cloth
- Lot 3: Latch Hook
- Lot 4: Needlepoint
- Lot 5: Other

**CLASS TBK – CLOTHING, ADULTS**

- Lot 1: Accessories, Knitted
- Lot 2: Accessories, Crocheted



Lot 3: Accessories, Loom (hats, mittens, gloves, scarves,  
purses, slippers, socks)

Lot 4: Sweater, Knitted

Lot 5: Sweater, Crocheted

Lot 6: Vest, Knitted

Lot 7: Vest, Crocheted

Lot 8: Poncho, Stole, Cape; Knitted

Lot 9: Poncho, Stole, Cape; Crocheted

Lot 10: Dress, Knitted

Lot 11: Dress, Crocheted

Lot 12: Other

#### **CLASS TBL – CLOTHING, CHILDREN OR BABY**

Lot 1: Accessories, Knitted

Lot 2: Accessories, Crocheted

Lot 3: Accessories, Loom (hats, bonnets, mittens, gloves, scarves,  
purses, slippers, bibs, booties, socks)

Lot 4: Sweater, Knitted

Lot 5: Sweater, Crocheted

Lot 6: Vest/Cape, Knitted

Lot 7: Vest/Cape, Crocheted

Lot 8: Set (2 piece), Knitted

Lot 9: Set (2 piece), Crocheted

Lot 10: Dress, Knitted

Lot 11: Dress, Crocheted

Lot 12: Shawl or Bunting, Knitted

Lot 13: Shawl or Bunting, Crocheted

Lot 14: Shawl or Bunting, Hair Pin Lace

Lot 15: Receiving Blanket with Crocheted Trim

Lot 16: Other

**CLASS TBM – TOYS/NOVELTIES (dolls, animals, doll clothes)**

Lot 1: Crocheted

Lot 2: Knitted

Lot 3: Other

**CLASS TBN – FURNITURE COVERINGS (stool, chair, bench)**

Lot 1: Embroidery

Lot 2: Counted Cross-stitch

Lot 3: Latch Hook

Lot 4: Crewel Embroidery

Lot 5: Pieced

Lot 6: Needlepoint

Lot 7: Other

**CLASS TBO - KNOT TYING**

*An item made utilizing one of the following:*

Lot 1: BEGINNING MACRAME - Articles such as necklace, small owl, belt.

Lot 2: ADVANCED MACRAME - Articles such as large plant holder, wall hanging, purse.

**DIVISION U - FOODS**

See **ENTRY SCHEDULE AND GENERAL**  
**the Open Class Section.**

**RULES at the beginning of**

Exception to General Rules: Food Preservation--only 3 bottles of different fruit, jams/jellies, and vegetables are allowed.

Superintendent: Hillary Peterson 801.910.5690

Julie Reynolds 801.505.3159

**CLASS UAA - FOOD PRESERVATION**

*\*Food Preservation will **NOT** be judged in age groups.*

General Foods Preservation Rules:

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation, USU Extension, USDA, and Ball Canning). See [nchfp.uga.edu](http://nchfp.uga.edu), [canning.usu.edu](http://canning.usu.edu), and [freshpreserving.com](http://freshpreserving.com).

§ Only products of the home kitchen are eligible. Only products canned after last year's fair can be entered.

§ All entries must be the work of the exhibitor.

§ **REQUIRED:** All jars must be labeled (see below) with name of product, method, pack, length of processing time, pounds of pressure, altitude, date, city, recipe source and when the dial gauge was last tested attached to the bottom of the jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from the USU Extension office, on fair website, or at time of entry.

Product: \_\_\_\_\_

Method: \_\_\_\_\_ Pack: Hot or Raw

Length of Processing Time: \_\_\_\_\_

Pounds (if pressured) \_\_\_\_\_ Altitude: \_\_\_\_\_

Year dial gauge was last tested: \_\_\_\_\_

Processing Date: \_\_\_\_\_ City: \_\_\_\_\_

Source of Recipe: \_\_\_\_\_

Comments: \_\_\_\_\_

§ All entries must be in clean, standard canning jars with new, single-use, two-piece lids and rings.

§ A ½ pint, 1 pint, or 1 quart jar constitutes and exhibit entry.

§ All jams/jellies, fruit, pickled products, salsa and tomato products must be processed using the boiling water bath or steam method.

§ All meat and vegetable products must be processed using the pressure canner method.

§ Paraffin will not be accepted.

§ Dried fruit in quart, pint, or ½ pint jar with 2 piece lid.

§ All products must be processed according to Utah altitude adjustment for USDA processing times.

§ All vacuum seals must be intact. Bands must be on fruit jars.

§ **Double check to be sure container is clean and free of stickiness before entering in the fair.**

§ **Exhibitor is requested to loosen the ring on the jar so judges can remove ring and examine head space.**

*Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.*

Lot 1: Canned Fruits – limit of 3 bottles of different fruits

Lot 2: Canned jam/jelly or a reduced sugar fruit spread (no freezer jams accepted) – limit of 3 bottles of different jams/jellies

Lot 3: Canned vegetables – limit of 3 bottles of different vegetables

Lot 4: Canned tomato product

Lot 5: Salsa

Lot 6: Canned pickles or pickled product

Lot 7: Canned meats

Lot 8: Canned combination product

Lot 9: Dehydrated foods

Lot 10: Freeze-dried food

Lot 11: Syrup

Lot 12: Juice

### **CLASS UAB - FOOD PREPARATION**

*Food items must not require refrigeration. Must include recipe.*

Lot 1: Four baked cookies

Lot 2: Four bar cookies

Lot 3: Four muffins-no muffin liners

Lot 4: Four brownies

Lot 5: A square, oblong or round layer cake without frosting

Lot 6: Invented snack

Lot 7: Four pieces of candy

Lot 8: A single or double crust baked fruit pie

Lot 9: International/ethnic food product

Lot 10: Food for a special occasion

Lot 11: Donuts

Lot 12: Any other food preparation item

### **CLASS UAC – BREADS**

*\*Note: No icing on rolls, cookies, or cakes. No mini loaf pans—must be full sized.*

Lot 1: Quick bread - one loaf

Lot 2: Four pretzels

Lot 3: Four baking powder biscuits

Lot 4: Four breadsticks or yeast rolls (not a sweet roll)

Lot 5: White bread, traditional or machine

Lot 6: Specialty grain (whole wheat, rye, oat), traditional or machine

Lot 7: Sweet yeast bread or four sweet rolls

Lot 8: International bread - one loaf

Lot 9: Creative bread/Bread sculpture - one display, use of a bread machine or purchased frozen dough optional

### **CLASS UAD - CAKE DECORATING**

*Exhibits of decorated cakes include:*

Lot 1: Single-layer (8 or 9 inch round or square or a 9 X 13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required.

Lot 2: Character, 3D or doll with three different types of decorating tips used. Other edible items are allowed. A plastic doll or doll pick is allowed for doll cakes.

Lot 3: Two-layer using at least 3 different types of decorating tips. Must include the round, star and leaf tips, but may choose other tips as well. Drop flowers and striping methods are acceptable.

Lot 4: Two-layer 8, 9, or 10 inch, may be two tier without plates, using both drop or flat surface flowers and flowers made on a flat flower nail.

Lot 5: Create your own project, suggestions include flowers made on a lily nail, figure piping, string work, tier cakes with separators and pillars.

Lot 6: Decorated cake using Styrofoam or other non-edible frame.

## **DIVISION V - HORTICULTURE**

**See ENTRY SCHEDULE AND GENERAL  
the Open Class Section.**

**RULES at the beginning of**

Superintendent: Gaylene Adams 801.829.6738

JoAnne Corpany 801.829.6223

RULES FOR DIVISION V: In addition to the General Rules of the Fair Association, the following rules apply to Division V.

§ Division V will **NOT** be judged in age groups.

§ Only one entry per family for each variety

§ Any varieties not listed may be added at the discretion of the superintendent.

§ All entries should be arranged in an attractive way for exhibit at the fair. Disposable plates will be provided for display or entries may be entered and displayed on a plate or tray of your own choosing.

§ All entries should be clean, carefully handled, firm, as near to marketable maturity, and fresh as possible.

§ Exhibits will be judged as follows:

§ Uniformity—25%

§ Trueness to Type—25%

§ Blemish and Condition—25%

§ Size and Shape—25%

## **CLASS VAA - CROPS**

Lot 1: THRESHED CEREALS - wheat, oats or barley, 1 quart in a clear class jar, any variety properly named

Lot 2: SHEAF GRAIN - neatly prepared, tied securely with bands in three places, measuring at least three inches at the butt, any variety properly named.

Lot 3: FIELD CORN or GRAIN CORN - sheaf - three stocks of silage corn, any variety, properly named.

Lot 4: FIELD CORN or GRAIN CORN - ear - one tray any variety, properly named (minimum three ears).

Lot 5: DRY BEANS - field beans, snap, string or lima, 1 quart (ripe) in a clear glass jar, any variety, properly named.

Lot 6: COMMERCIAL POTATOES – Any commercial variety, exhibited on a standard 12"x18" tray.

## **CLASS VAB - FLOWER GARDENING/HOUSE PLANTS**

*The number of flowers required for each exhibit follows each flower type. Exhibitors are asked to replace wilted flowers in any division on Friday or Saturday. The committee shall have the right to remove any exhibit or part thereof that has become unsightly.*

### **FLOWER GARDENING**

- Lot 1: ANNUALS – 3 or more stems each from any type or variety annual (aster, sweet peas, cosmos, nasturtiums, snap dragons, etc.).
- Lot 2: PERENNIALS – 3 stems of any type or variety perennial (chrysanthemums, delphinium, phlox, golden glo, bells of Ireland, etc.).
- Lot 3: GLADIOLI – single stem, named variety.
- Lot 4: Border and Rock Plants – 3 clusters.
- Lot 5: Dahlias and Zinnias – single specimen, named variety.
- Lot 6: Everlastings and others for drying – single specimen, named variety.
- Lot 7: Marigolds – 3 blossoms, named variety
- Lot 8: Pansies – 3 blossoms, named variety
- Lot 9: Petunias – 3 blossoms, named variety
- Lot 10: Flowering Vines – 3 specimens, named variety
- Lot 11: Roses – *All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species* - 3 blossoms, named variety
- Lot 12: Lilies – *All foliage removed from stem* – 1 stem, named variety
- Lot 13: Sunflowers – single specimen, named variety
- Lot 14: Miscellaneous – 3 blossoms, named variety
- Lot 15: General Garden Display – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
- Lot 16: Fresh Arrangements -- Cut fresh; all dimensions of arrangement must be no greater than 5"; fresh arrangement in unusual container



Lot 17: Dried Arrangements -- dried flower arrangement or dried arrangement in unusual container

## **HOUSE PLANTS**

Lot 18: Indoor potted plant, flowering – *Cultivated for attractiveness and abundance of the flower* – eg. African violet, geranium, orchids, miniature roses, other

Lot 19: Collection of indoor potted plants, flowering – *Cultivated for attractiveness and abundance of the flowers* -- same plants as above

Lot 20: Indoor potted plant, foliage – *Cultivated for its interesting and attractive foliage* – eg. Cacti and succulents, coleus, ferns, ivy and vines

Lot 21: Collection of indoor potted plants, foliage – *Cultivated for their interesting and attractive foliage* --same plants as above container.

## **OUTDOOR POTTED PLANTS**

*\*No hanging plants.*

Lot 22: Large outdoor potted plant - *Cultivated to be interesting and attractive.*

## **CLASS VAC - GARDENS - FRUIT/VEGETABLE**

Superintendent: Gaylene Adams 801.829.6738

JoAnne Corpany 801.829.6223

§ Exhibitor may enter two exhibits in each lot but each entry must be different varieties.

*Each participant is allowed to enter up to 2 exhibits in each lot but must be different varieties. Single exhibits should contain the following number for display:*

Lot 1: Apples, 3 fruits

Lot 2: Beans, lima (fresh), 5 pods

- Lot 3: Beans, snap (fresh), 5 pods
- Lot 4: Beets (fresh, washed, 1" tops left on), 3 roots
- Lot 5: Bramble Fruit – raspberries, blackberries, etc., 10 fruits
- Lot 6: Carrots (fresh, washed, 1" tops left on), 3 roots
- Lot 7: Cabbage (trimmed), 1 head
- Lot 8: Cauliflower (trimmed), 1 head
- Lot 9: Cantaloupe [Muskmelon] (firm, ripe), 1 fruit
- Lot 10: Celery (trimmed, washed), 1 plant or stalk
- Lot 11: Cherries (sweet or sour), 10 fruits
- Lot 12: Corn, sweet (husked, table maturity), 3 ears
- Lot 13: Cucumbers (for slicing), 3 fruits
- Lot 14: Cucumbers (for pickling), 3 fruits
- Lot 15: Eggplants, 1 fruit
- Lot 16: Garlic, 3 bulb bunch
- Lot 17: Grapes, 1 clusters
- Lot 18: Herbs, 3 sprigs
- Lot 19: Lettuce, Head (trimmed), 1 head.
- Lot 20: Lettuce, Leaf (trimmed), 2 plants
- Lot 21: Nuts – walnut, hazelnut, etc., 10 nuts
- Lot 22: Onions (dry, scales intact, 2" tops left on), 3 bulbs
- Lot 23: Ornamental Gourds, 1 of a large variety or 3 of a small variety Lot 24: Other Small Fruit – strawberries, gooseberries, currants, etc. 10 fruits
- Lot 25: Parsnips (fresh, washed, 1" tops left on), 3 roots
- Lot 26: Peas, 5 pods
- Lot 27: Peaches, 3 fruits
- Lot 28: Pears, 3 fruits

Lot 29: Peppers – Hot Varieties, 3 fruits

Lot 30: Peppers – Sweet, 3 fruits

Lot 31: Plums, 3 fruits

Lot 32: Potatoes, 3 tubers (washed)

Lot 33: Pumpkin (medium size), 1 fruit

Lot 34: Squash, summer (table maturity, varieties judged separately), 3 fruits

Lot 35: Squash, winter (small varieties, mature), 3 fruits

Lot 36: Squash, winter (large varieties, mature), 1 fruit

Lot 37: Swiss Chard (roots attached and washed), 1 large plant

Lot 38: Tomatoes (mature- green, tops on or red, tops off), 3 fruits

Lot 39: Tomatoes – Cherry Varieties (mature, tops off), 5 fruits

Lot 40: Tomatoes – Paste Varieties (red, tops off), 3 fruits

Lot 41: Turnips (fresh, washed, tops off), 3 roots

Lot 42: Watermelon (firm ripe), 1 fruit

Lot 43: Any other fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)

Lot 44: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.

*Only one premium per vegetable/fruit type will be*

*awarded for lots 45-65.*

Lot 45: Largest Specimen Onion

Lot 46: Largest Specimen Tomato

Lot 47: Largest Specimen Turnip

Lot 48: Largest Specimen Potato

Lot 49: Largest Specimen Watermelon

Lot 50: Largest Specimen Pumpkin

Lot 51: Largest Specimen Winter Squash

Lot 52: Largest Specimen Summer Squash

Lot 53: Largest Specimen Beet

Lot 54: Largest Specimen Pepper

Lot 55: Largest Specimen Cabbage

Lot 56: Largest Specimen Cauliflower

Lot 57: Largest Specimen Broccoli

Lot 58: Largest Specimen Sunflower

Lot 59: Largest Specimen Carrot

Lot 60: Largest Specimen Apple

Lot 61: Largest Specimen Pear

Lot 62: Largest Specimen Cantaloupe

Lot 63: Largest Specimen Cucumber

Lot 64: Largest Specimen Ear of Field Corn

Lot 65: Largest Specimen Ear of Sweet Corn

#### **CLASS VCD - ORNAMENTAL HORTICULTURE**

Lot 1: LANDSCAPE PLAN – indicating the flower, trees, and shrubs to be planted.

Lot 2: OTHER – item related to Ornamental Horticulture not listed above.

#### **CLASS VCE - ENTOMOLOGY AND BEES**

Lot 1: BEGINNER - Box of insects containing at between 10 - 24 different adult insects, grouped in at least 2 named orders.

Lot 2: ADVANCED: - Boxes of insects containing over 25 different adult insects, grouped in at least 3 named orders.

Lot 3: EXTRACTED HONEY – should be in a pint jar

Lot 4: ROUND OR SQUARE COMB HONEY – comb should be in sections approximately 4”